

Art

- **Kindergarten** - Students will begin learning some of the foundations of art theory, the elements of art (line, shape, color, texture, form) and applying that knowledge to projects and activities. The projects will reflect cultures some of which are Polynesian, Chinese and Tibetan.
- **First Grade** - Students will review and build on the foundations of art theory, the elements of art (line, shape, color, texture, form) and applying that knowledge to projects and activities. They will begin to learn about the principles of design (balance, pattern). The projects will reflect cultures some of which are Polynesian, Chinese, Tibetan and American.
- **Second Grade** - Students will review and build on the foundations of art theory, the elements of art (line, shape, color, texture, form) and applying that knowledge to projects and activities. They will continue to also build on the principles of design (balance, pattern, contrast). The projects will reflect cultures some of which are Mexican, Chinese, Tibetan, and American.
- **Third Grade** - Students will review and build on the foundations of art theory, the elements of art (line, shape, color, texture, form, value) and applying that knowledge to projects and activities. They will continue to also build on the principles of design (balance, pattern, contrast, rhythm). The projects will reflect cultures some of which are German, Dutch, Native American, Japanese, Tibetan and American.
- **Fourth Grade** – Students will review and build on the foundations of art theory, the elements of art (line, shape, color, texture, form, value) and applying that knowledge to projects and activities. They will continue to also build on the principles of design (balance, pattern, contrast, rhythm). The projects will reflect cultures some of which are Dutch, German, Chinese, Ethiopian, Tibetan and American.
- **Fifth Grade** - Students will review and build on the foundations of art theory, the elements of art (line, shape, color, texture, form, value, space) and applying that knowledge to projects and activities. Color production will expand to include the intermediate colors. They will continue to also build on the principles of design (balance, pattern, contrast, rhythm, unity, movement). The projects will reflect cultures some of which are Ethiopian, German, African, Polish, Tibetan and American.

Middle School (Sixth, Seventh and Eighth Grades) -

- **Art 6**

Students will review and build on the foundations of art theory, the elements of art (line, shape, color, texture, form, value, space) and applying that knowledge to projects and activities. Color production will expand to include the intermediate colors and other combinations. Sixth graders will continue to also build on the principles of design (balance, pattern, contrast, rhythm, unity, movement and emphasis). The projects will be more complex and reflect cultures some of which are Hawaiian, Japanese, Chinese, Polish, Tibetan and American.

- **Art 7**

Students will review and build on the foundations of art theory, the elements of art (line, shape, color, texture, form, value, space) and applying that knowledge to projects and activities. Color production will continue to include the intermediate colors and other combinations. Seventh graders will continue to also explore all of the principles of design (balance, pattern, contrast, rhythm, unity, movement and emphasis) but with projects which emphasize the more complex concepts of form, value and space and reflect cultures some of which are Japanese, Chinese, Polish, Native American, Tibetan and American.

- **Art 8**

Students will review and build on the foundations of art theory, the elements of art (line, shape, color, texture, form, value, space) and applying that knowledge to projects and activities. Color production will continue to include the intermediate colors and other combinations. Eighth graders will continue to also explore all of the principles of design (balance, pattern, contrast, rhythm, unity, movement and emphasis) but with projects which emphasize the more complex concepts of three dimensional form, value and space and reflect cultures some of which are Celtic, Japanese, Chinese, Native American, Arabic and American.